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*mail*  
Mr. William F. R. Ballard  
Ballard, Todd and Snibbe, Architects  
123 East 77th Street  
New York 21, New York

ER DCI file

Dear Mr. Ballard:

It was thoughtful of you to send me the  
tear sheet from the July issue of Architectural  
Forum showing the tennis pavilion at Princeton  
University.

I appreciate your courtesy in writing to  
me about this and I hope to inspect the pavilion  
on my next trip to Princeton.

Many thanks and with kindest regards,

Sincerely,

**SIGNED**

Allen W. Dulles  
Director

AT  
O/DCI/ *14-1-7*   rap(14 Aug 61)

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BALLARD, TODD AND SNIBBE, ARCHITECTS  
123 EAST 77TH STREET, NEW YORK 21, NEW YORK

WILLIAM F. R. BALLARD, A.I.A.  
DAVID F. M. TODD, A.I.A.  
RICHARD W. SNIBBE, A.I.A.

ROBERT W. HEGARDT, A.I.A. - ASSOCIATE  
GORDON L. SCHENCK - ASSOCIATE  
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August 10, 1961

Mr. Allen W. Dulles  
2430 E Street, N.W.  
Washington 25, D.C.

Dear Mr. Dulles:

Attached hereto is a tear sheet from the  
July issue of ARCHITECTURAL FORUM showing the  
Tennis Pavilion at Princeton University with  
which we are very pleased. We thought this might  
be of interest to you too.

Sincerely,



William F. R. Ballard

WFRB:CP  
Enclosure

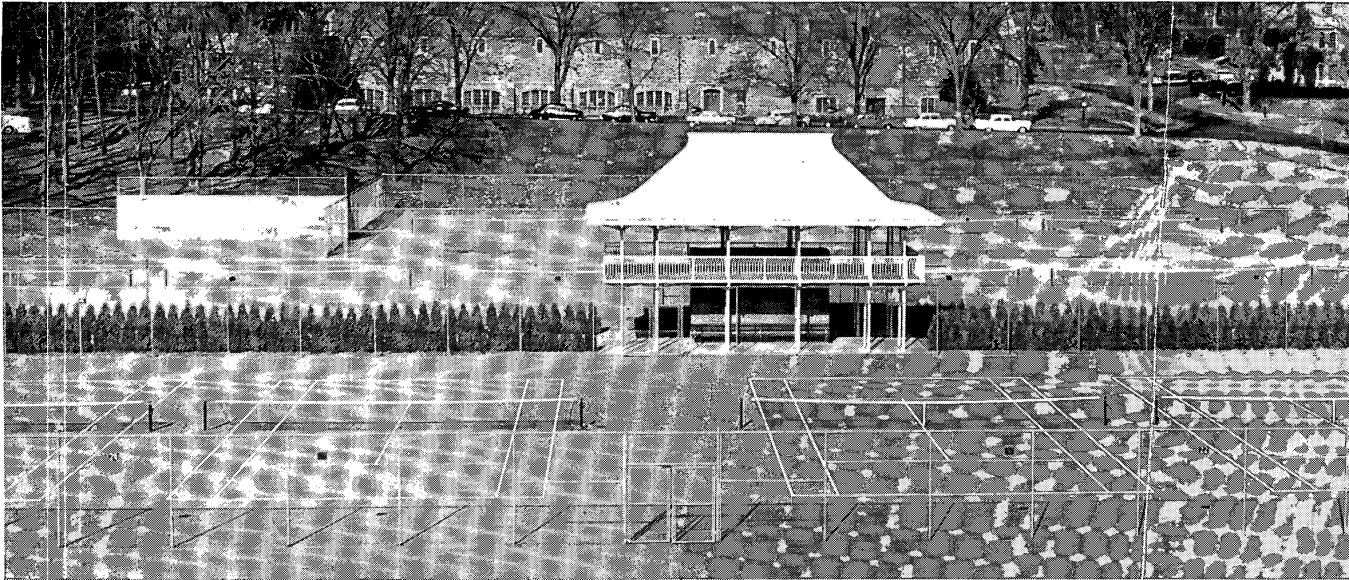
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## Steel-pipe pavilion

Princeton's whimsical new tennis pavilion, notable for its graceful lightness and mannered gothic delicacy, contrasts sharply with the predominantly heavy, Gothic character of the surrounding campus. Its structure is a simple, welded steel-pipe frame, with gently arching, decorative cross-members. Atop the white-painted structure, a pagodalike, hipped roof, with exposed wood rafters, cedar shingles, and two jaunty pennants, shades the main deck on the upper level. This deck is reached by stairs which rise through a central, brick core. A lacy, welded steel balustrade rims the deck, setting up a vigorous pattern in keeping with the structure's ebullient mood—a mood which is strongly reminiscent of nineteenth-century shore pavilions.

Designed for spectators, waiting players, and the tennis pro, the pavilion was donated by two alumni, Dean Mathey and Joseph L. Werner.

Cost of the steel-pipe frame erected was \$10,725. Architects: Ballard, Todd & Snibbe. Structural engineers: Peter Bruder Associates. General contractor: Matthews Construction Co.

PHOTOS: GEORGE CSERNA

